

**University of Florida  
College of Fine Arts**

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### **Education**

- 1985 D.M.A. (Doctor of Musical Arts) liturgical music The Catholic University of America; Washington, DC
- dissertation: "The Relationship Between the Liturgy of the Roman Rite and the Italian Organ Literature of the Sixteenth and Seventeenth Centuries"
- 1977 M. M. organ  
M.S.M. (Master of Sacred Music) Southern Methodist University; Dallas, TX
- 1974 B. M., organ Southern Methodist University; Dallas, TX
- 1969-72 attended Duquesne University; Pittsburgh, PA

### **University Administrative Experience**

- 2007- University of Florida College of Fine Arts
- Associate Dean. Oversight for
    - Advising
    - Curriculum development and academic programs (undergrad and grad)
    - Enrollment Management
    - Summer Programs
    - International Programs
    - Diversity/minority affairs issues
    - Student Awards
    - Commencement
    - New World School of the Arts (Affiliate School in Miami)
    - Students evaluation of teachers
    - Tenure and Promotion
  - Additional initiatives include
    - Collaboration with Development on several projects
    - Promotion of several online courses and two online degrees in the arts
    - Work with a project to infuse creativity and design concepts into the higher education model
    - University Admissions Committee
    - University Honors Board
    - University Curriculum Committee
    - Co-chair of a task force for undergraduate education at UF
    - Overseeing the development of a strategic plan for the curricula of the College
    - Representative for the college at the Center for Translational Science Initiatives
    - Facilitator for a university-wide learning community on cultivating and sustaining creativity in teaching and learning

2001-2004 and

2006-2007 Gonzaga University

- member of the Board of Regents (facilities committee 2001-2004, with several construction projects completed during that time; academic policy committee 2006)

1991-2000 and

2007 Gonzaga University

- chair of the music department
- chair of the music advisory board (select group of community supporters)

1986-2007 Gonzaga University (additional administrative responsibilities at various times)

- administrator for a summer camp supported by an outside foundation
- administrator for a series of institutes (WA, IL, PA) supported by outside foundations
- administrator for accreditation reviews
- administrator for several strategic plans
- administrator for a total of seven grants
- administrative oversight for department outcomes assessments
- director of two new degree programs
- director of semi-annual summer institutes
- director of semi-annual music festivals
- work admissions committee
- work with development of assessment and evaluation instruments
- university technology council

1983-1986 Marymount College of Kansas

- chair of the music department
- director of Marymount Presents, a concert series of professional guest artists

### **Administrative Service to Professional and Local Organizations**

2007- New World School for the Arts, Miami, FL (affiliate program of UF)

- member of the Executive Board

2005-2007 St. George's School, Spokane, WA (Private Independent College Prep School)

- member of the Board of Trustees

2002- Society for Catholic Liturgy

- member of the board and secretary

1991-1997 WA state chapter of the American Choral Directors Association

- president-elect, president, vice-president (immediate past-president)

1990-1991 American Guild of Organists, Spokane Chapter

- dean

### **Teaching Experience**

2007- University of Florida

- course on Music in the Catholic Church (classroom and online)

1986-2007 Gonzaga University

- full professor of music from 1996 (tenured since 1991)
- director of choral activities 1986-2006
- classroom and on-line instruction with consistently superlative evaluations
- 2006: assumption of oversight for departmental outcomes assessments
- in addition to choral work/courses, courses in music of the Catholic Church, Gregorian chant, and directorship of numerous theses

- 2003-2005 Duquesne University, Pittsburgh, PA
  - guest instructor for summer sessions
- 1983-1986 Marymount College of Kansas, Salina, KS
  - assistant professor of music
- 1979-1981 The Catholic University of America; Washington, DC
  - teaching assistant

### **Professional Development**

- 2010-2011 Southeastern Conference Academic Consortium Academic Leadership Development Program
- 2008 Selected for *Next Level Leadership* at UF, year-long program for the development of senior administrators
- 2007 Certificate in Advanced Leadership Studies, Gonzaga University
- 2007 Music Management and Recruitment Institute sponsored by DePaul University
- 2006 Participated in enrollment management institute sponsored by Noel-Levitz
- 2001-2005 Diaconal formation for the diocese of Spokane, WA (ordained June, 2005)
- 2001 Member of *Le Choeur Grégorien de Paris* ; chant study with Louis-Marie Vigne (student of Dom Cardine, OSB; director of the chant studies program at Le Conservatoire National Supérieur de Musique et Danse; and president/founder of *Le Choeur Grégorien de Paris*) ; continuing studies in semiology at Le Conservatoire National Supérieur de Musique et Danse
- 1998-1999 chant studies with Dom Jean Claire, OSB; Rev. Columba Kelly, OSB; Rev. Anthony Ruff, OSB; Dom Daniel Saulnier, OSB
- 1992-1994 Participated in conducting institutes and symposia sponsored by The Conductors' Guild, The Vancouver Chamber Choir, and The Oregon Bach Festival
- 1989 AAGO (Associate Certificate) The American Guild of Organists
- 1980-1982 National Training Laboratories; Arlington, VA
  - Graduate Student Professional Development Program (sensitivity training, behavioral theory, systems analysis and consultation)

### **Awards and Grants**

- 2008 Assisted with a grant from the Smallwood Foundation to incorporate technology and the arts into teacher development
- 2008 University of Florida Provost grant to facilitate “Creating and Sustaining the Development of Creativity Across the Campus”
- 2000-2005 Three grants awarded by outside foundations for parish institutes and for work with high school students
- 2003 Gonzaga University travel grant for the book *The Church in Transition*
- 1999 President's Award for Teaching Excellence, Gonzaga University
- 1999 Robert and Clare McDonald grant for student internship
- 1995 Robert and Clare McDonald grant for scholarships
- 1993 Wasmer Foundation grant for computer equipment

1985 Outstanding Service Award, Marymount College

### **Membership in Professional Societies**

American Choral Directors Association, American Guild of Organists, American Musicological Society, College Music Society, Florida Higher Education Arts Network, International Association for Studies of Gregorian Chant, International Council of Fine Arts Deans, Music Educators' National Conference, Society for Catholic Liturgy.

### **Church-Related Experience**

- 2008- Director of the Florida Schola Cantorum, which provides music for the Extraordinary form of the Mass, Queen of Peace Catholic Church, Ocala , FL
- 2006-2007 Member of the priestly formation council, diocese of Spokane
- 2006-2007 Consultor to the USCCB regarding a revision of the document *Music in Catholic Worship*
- 2005- Permanent deacon for the diocese of Spokane, WA
- 2005 Consultor to the USCCB regarding music in the forthcoming English edition of the *Missale Romanum, edition typica tertia*
- 1997-2007 Director of the St. Aloysius Parish/Gonzaga University Gregorian Schola, which sang at the Gregorian Chant Masses at St. Aloysius Church, Spokane, WA
- 1993-2007 (with some periods on leave) Cantor, Our Lady of Lourdes Cathedral, Spokane, WA
- 1970-1993 Various positions as organist and/or choir director in Lutheran, Methodist, Presbyterian, Episcopal and Roman Catholic churches, including six years as the director of music in the largest Catholic parish in Dallas, TX (1972-1978), two years as assistant organist at the National Presbyterian Church (1979-1981), and a one year appointment as director of liturgical music at Sacred Heart Basilica, University of Notre Dame (1981-1982)

### **Major Choral Performances (competitive invitations)**

2010 Florida Schola Cantorum at the Southeast regional convention of the American Choral Directors' Association

Choral ensembles at Gonzaga (Gonzaga University Choir and/or Gonzaga University Gregorian Schola) received competitive invitations to perform at the following:

- 2007 The Ascending Voice, Conference at Pepperdine University
- 2005 National convention of the American Choral Directors' Association
- 2005 Northwest conference of the Music Educators National Conference
- 2004 Northwest regional convention of the American Choral Directors' Association
- 2003 Northwest conference of the Music Educators National Conference
- 2001 Northwest conference of the Music Educators National Conference
- 2001 National convention of the American Choral Directors' Association
- 1998 Northwest regional convention of the American Choral Directors' Association
- 1998 Biennial conference of the Washington State Music Educators Association
- 1996 National convention of the Music Educators National Conference
- 1996 Northwest regional convention of the American Choral Directors' Association
- 1994 Biennial conference of the Washington State Music Educators Association

1990 Biennial conference of the Washington State Music Educators Association.

### **Solo Performance**

*Louis Vierne: Messe Solennelle*, the priest's parts for a recording to be done as if in the context of a 1901 solemn high Mass, Saint-Sulpice Church, Paris, October 3-6, 2007.

### **Choral Recordings**

*Benedicite*. The Gonzaga University Choir and Gregorian Schola, 2006.

*Ad majorem Deo gloriam*. The Gonzaga University Gregorian Schola, 2005.

*Rise Up, My Love*. The Gonzaga University Choir and Gregorian Schola, 2005.

*Ribbons in the Wind*. The Gonzaga University Choir, Chorale and Gregorian Schola, 2005.

*Ave Maria*. The Gonzaga University Choir, 2001

*Awake, My Heart*. The Gonzaga University Choir, 1994

*Christmas at Gonzaga*. The Gonzaga University Choir, 1998

*Christmas at Gonzaga*. (Video) The Gonzaga University Choir, 1997

*Encore*. The Gonzaga University Choir, 1997

### **Publications**

#### **Books**

*Catholic Music Through the Ages: Balancing the Needs of a Worshipping People*. Chicago: Hillenbrand Books, 2008)

*Evangélium Cantáta: a Notated Book of Gospels*. Spokane WA: Priory Press, 2008.  
Distributed exclusively through Liturgical Press, Collegeville MN.

*Gregorian Chant: A Guide*. Translation of the French edition by Saulner, Daniel, OSB.  
Solesmes: Abbaye St.-Pierre de Solesmes, 2003.

*Diaconale: Chants for the Deacon at Mass*. Spokane, WA: Priory Press, 2003.

*Singing the Prayers and Readings at Mass*. Spokane, WA: Priory Press, 2003.

*The Gregorian Modes*. Translation of the French edition by Saulner, Daniel, OSB.  
Solesmes: Abbaye St.-Pierre de Solesmes, 2002.

*Missa Cantata*. Spokane, WA: Priory Press, 2001.

A notated Sacramentary for Sundays and the principal feasts of the year.

Distributed exclusively through Liturgical Press, Collegeville MN

*Gregorian Liturgy*. 3 vols. Spokane, WA: Priory Press, 2002.

A companion publication to *Missa Cantata*, each volume is a congregation booklet for a sung Mass for a different time of the year.

*Ordinary Time I* includes all the dialogues of the Mass translated into English.

Ordinary chants, in Latin, include Kyrie of Mass XVI, Gloria of Mass VIII, Credo III, Sanctus of Mass XVIII, and Agnus Dei of Mass XVIII.

*Ordinary Time II* includes all the dialogues of the Mass translated into English.

Ordinary chants, in Latin, include Kyrie, Gloria, Sanctus and Agnus Dei of Mass XI and Credo III.

*Advent and Lent* includes all the dialogues of the Mass translated into English.

Ordinary chants, in Latin, include Kyrie, Sanctus and Agnus Dei of Mass XVII.

*Bach for Catholics*. Washington, DC: Pastoral Press, 1987.

## Articles

- “Recovering Chant as a Guide to Composing for the Liturgy,” in *Pastoral Music* (June 2009): 25, 28-29.
- “The Heritage of Sacred Music,” in *Musicam Sacram Revisited: Essays in Honor of Robert V. Hovda*, Series IV. Washington, DC: NPM Publications, 2007, 41-57.
- “Rethinking the Paradigms of Vatican II: Revisiting the Principles of *Musicam Sacram*,” reprinted and revised, *Adoremus Bulletin* (November 2007).
- “Rethinking the Paradigms of Vatican II: Revisiting the Principles of *Musicam Sacram*,” *AIM* (Spring 2006).
- “The Expressive and Formative Roles of Music: A Search for Balance in Liturgical Reform,” *Antiphon* 7:2 (2002): 21-36.
- “A Reexamination of Palestrina's Role in the Catholic Reformation,” *The Choral Journal* 35 (August 1994):19-25.
- “Choral Rehearsal Techniques,” part I, *GIA Quarterly* 4 (Spring 1993):20-21,41.
- “Choral Rehearsal Techniques,” part II, *GIA Quarterly* 4 (Summer 1993):14-17.
- “Choral Rehearsal Techniques,” part III, *GIA Quarterly* 5 (Fall 1993):18-19, 38.
- “Bernardino Bottazzi's *Choro et Organo* and the Italian Organ Mass of the Sixteenth and Seventeenth Centuries,” *The Organ Yearbook XVII* (1987).

## Papers and Presentations

- “Chant, the Handmaid of the Liturgy: How the chant unfolds the theology of the Mass (the Requiem),” Church Music Association of America Colloquium XX, Pittsburgh, PA, June 22, 2010.
- “Two Forms of the Liturgy; One Church: The Relationship between the Ordinary and Extraordinary Forms of the Mass,” Church Music Association of America Colloquium XX, Pittsburgh, PA, June 22, 2010.
- “Chant, the Handmaid of the Liturgy: How the chant unfolds the theology of the Mass (the Feast of St. John the Baptist),” Church Music Association of America Colloquium XX, Pittsburgh, PA, June 23, 2010.
- “The Chants for the Readings of the Mass,” Church Music Association of America Colloquium XX, Pittsburgh, PA, June 24, 2010.
- “The Chants of the Roman Missal,” one-day workshop for the priests of the diocese of Salina, Salina, KS, June 1, 2010.
- “Gregorian Chant: a Foundation for Melodic Shaping,” to be presented at the 2010 southeast regional convention of the American Choral Directors' Association, Memphis TN, March 12, 2010.
- “Singing the chants of the Mass,” to be presented at the Annual Conference of the Society for Catholic Liturgy, Greenville, SC, January 30, 2010.
- “Cultivating and Sustaining Creativity in the classroom,” to be presented at the 2010 annual meeting of the Association of American Colleges and Universities, Washington DC, January 22, 2010.
- “The Music of the Roman Mass,” eight-week presentation for parishioners of Queen of Peach Catholic Church, Ocala FL, September-October, 2009.
- “*Summorum pontificum*: Reconciliation or Revolution,” presented at the Annual Conference of the Society for Catholic Liturgy, Omaha NE, January 31, 2009
- “Chant in the Liturgy,” one-day workshop for the diocese of Salina, Salina, KS, August 9, 2008.

- “Active Participation and the Polyphonic Treasury of the Church,” presented at the Annual Conference of the Society for Catholic Liturgy, Columbus, OH, September 21, 2007.
- “*Musicam sacram* Revisited: The Heritage of Sacred Music,” Hovda Lecture at the national NPM convention, Indianapolis, IN, July 11, 2007.
- “*The Formative and Expressive Qualities of Music in Christian Worship*,” The Ascending Voice conference, Pepperdine University, Malibu, CA, June 5, 2007.
- “The Chants of Holy Week,” three-day conference at the Liturgical Institute of Mundelein Seminary, Mundelein, IL, September 17-20, 2006.
- “The Role of Music in Faith Formation,” annual conference of the Catholic Medical Association, Portland, OR, October 22, 2005.
- “Music for Worship,” choral reading session at the Washington chapter of the American Choral Directors Association summer conference, Tacoma, WA, July 20, 2005.
- “In saecula saeculorum: Chant in the Liturgy Yesterday, Today and Tomorrow,” three-day conference at the Liturgical Institute of Mundelein Seminary, Mundelein, IL, September 23-25, 2004
- “The Expressive and Formative Roles of Music: A Search for Balance in Liturgical Reform,” presented at the Annual Conference of the Society for Catholic Liturgy, Mundelein, IL, September 28, 2002.
- “In saecula saeculorum: Chant Research, Resources and Use in Contemporary Liturgy,” presented at the National Convention of the American Choral Directors Association, San Antonio, TX, March 16, 2001.
- “Gregorian Chant: Using Chant in the Liturgy,” presented at the Northwest Regional Convention of the American Guild of Organists, Spokane, WA, July 7, 1999.
- “Seven Characteristics of Highly Successful Conductors, and How to Teach Them,” presented at a conference entitled The Preparation of Tomorrow's Conductors V, Buffalo, NY, February 17, 1995.
- “Computer Assisted Instruction: Pedagogical Reflections After the Establishment of a Music Computer Lab,” presented at the national conference of the Association for Technology in Music Instruction, Atlanta, GA, October 23, 1994.
- “Palestrina's Debt to the Spanish,” presented at the national conference of the College Music Society, Atlanta, GA, October 22, 1994.
- “Teaching Conducting Techniques: A Discussion on Methodology,” presented at a conference entitled The Preparation of Tomorrow's Conductors II, Buffalo, NY, February 16, 1989.

### **Review**

Helen Hull Hitchcock, “Evangelia Cantata: A Notated Book of Gospels, A review-interview with the composer,” in *Adoremus Bulletin*, Vol. XIV, No. 1 (March 2008), 5-6.

### **Choral Composition**

*How Firm a Foundation*. St. Louis: Morning Star Music Publishers, 1999.

### **Disk Publications**

*Choral Music for the Lectionary*. Spokane, WA: Priory Press, 1994.

### **Web Publications**

Web site to support the text *Catholic Music Through the Ages*, with ongoing revisions and updates. [www.edwardschaefer.net/catholic\\_church\\_music/default.htm](http://www.edwardschaefer.net/catholic_church_music/default.htm)

### **Current Research**

*Lectionary for the Sung Mass*. Anticipated completion in 2010.

Readings of the Sunday Masses notated according to the formulas in the *Graduale*

*Vesperale*. Anticipated completion in 2010.

Notated and pointed book for traditional Benedictine Vespers

*Cultivating and Sustaining Creativity in Teaching and Learning*

### **References and Repertoire**

Available upon request.